



Johan Svensson

STUDY FOR PIANO #1

2015

*commissioned by and dedicated to Jonas Olsson
with support from The Swedish Arts Grants Committee*

dur: 4 min

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ABOUT STUDY FOR PIANO #1 AND #2

STUDY FOR PIANO #1 and *#2* were written as a part of a project run together with pianist Jonas Olsson and composer Martin Rane Bauck, where the harmonics on a grand piano have been studied systematically. Another part of the project was to make our results on the topic available to composers and pianists around the world, by creating a free online resource. The results can be seen on www.pianoharmonics.com.

PERFORMANCE NOTES

The harmonics are notated in the second and third staff.

The diamond-shaped noteheads indicate which string/note to play.

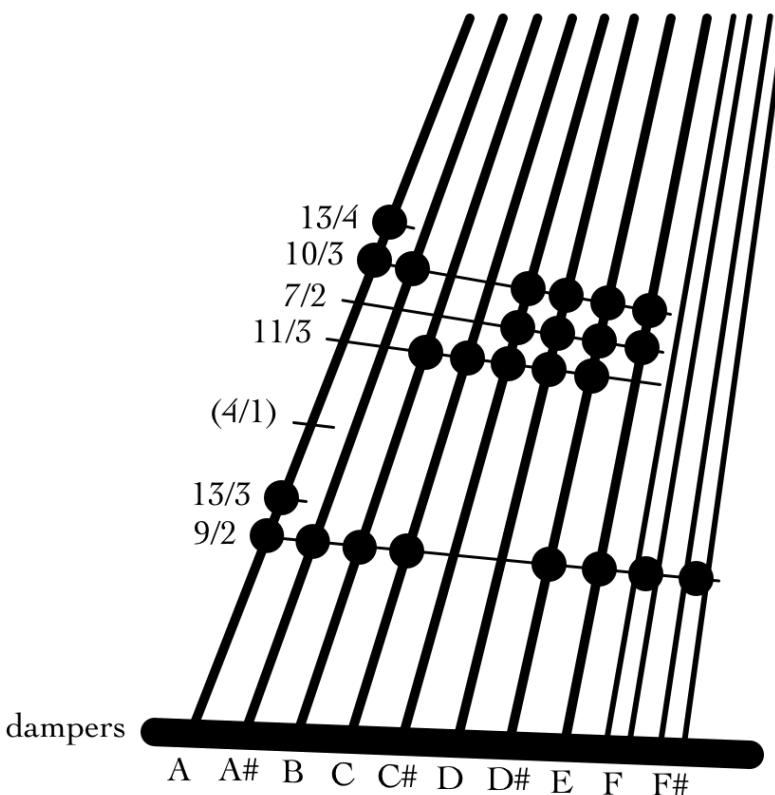
The circles above each diamond-shaped note contain three numbers, two on top and one below. The two numbers on top are written like a fraction — x/y — where x indicates the desired partial of the string, and y indicates which node to press down as viewed from the keyboard (alternatively, the reciprocal y/x expresses the position of the desired node as a fraction of the string's length, as viewed from the performer). The number below the fraction is a suggested fingering for the right hand, touching the nodes.

The resulting sounds are notated in the first staff (with approximate pitch).

Black noteheads = short sounds, white noteheads = sustained sounds.

To the right is a drawing of all the harmonics used in *STUDY FOR PIANO #1* and a photo of how the nodes can be marked in the piano, with small pieces of yarn tied around the strings. (Observe: Not all nodes are marked in the photo.)

For further advice on how to perform piano harmonics, please consult www.pianoharmonics.com.



STUDY FOR PIANO #1

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$\text{♩} = 90-96$

The musical score for "Study for Piano #1" by Johan Svensson is a four-page piano piece. The score is divided into four systems, each consisting of two staves (treble and bass). The key signature varies throughout the piece, with sections in G major, A minor, and E major. The time signature is mostly common time (4/4), but it changes to 5/4 in the third system. The tempo is indicated as $\text{♩} = 90-96$. The music features a variety of chords, including complex extended chords like $10/3$, $9/2$, $11/3$, and $7/2$, often with specific fingering numbers (e.g., 1, 2, 3, 4, 5) placed above or below the notes. The bass line is prominent, with many bass notes and bass clefs. The overall style is technical and rhythmic, designed for advanced piano study.

STUDY FOR PIANO #1

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STUDY FOR PIANO #1

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